

# July

2020

June						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

August						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28	29	30	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1
	<b>COURSE BEGINS</b> Pedagogical Frameworks 1 Teaching Global Architectural Histories Gharipour 7–9 PM IST		Pedagogical Frameworks 2 Design, Architectural History, and Pandemics Gharipour 7 PM – 9 PM IST		Pedagogical Frameworks 3 Academic Writing and Publishing in Architectural History Gharipour 7 PM – 9 PM IST	<b>Pedagogical Frameworks</b> Participants presentations 7–9 PM IST
2	3	4	5	6	7	8

# August

2020

July						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

September						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
26	27	28	29	30	31	1
2	3	4	5	6	7	8
Keywords 1 Infrastructures Maddipatti 7-9 PM IST			Keywords 2 Ecology Maddipatti 7-9 PM IST		Keywords 3 Minimum Standards. Maddipatti 7-9 PM IST	<b>Keywords</b> Participant presentations 7-9 PM IST
9	10	11	12	13	14	15
Making Connections 1 Post-modernism and Indian architectural pedagogy Mehta 7-9 PM IST			Making Connections 2 Art history, literature, and religious studies in architectural history Mehta 7-9 PM IST		Making Connections 3 Mehta Modernism and vernacular architecture - history and heritage 7-9 PM IST	<b>MAKING CONNECTIONS</b> Participant presentations 7-9 PM IST
16	17	18	19	20	21	22
Doing & Teaching 1 Drawing and seeing as method Garimella 7-9 PM IST			Doing & Teaching 2 History and Ethnography as conjoined research methods Garimella 7-9 PM IST		Doing & Teaching 3 Garimella Differentiating criticism, history and theory 7-9 PM IST	<b>DOING &amp; TEACHING</b> Participant presentations 7-9 PM IST
23	24	25	26	27	28	29

SUN	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Crafting Arch. History 1 Architectural history in the design studio Gambetta 7–9 PM IST		Crafting Arch. History 2 Gambetta Online archives and libraries <b>and</b> building an archive 7–9 PM IST		Crafting Arch. History 3 Gambetta Visual argumentation 7–9 PM IST	<b>CRAFTING ARCH. HISTORY</b> Participant Presentations 7–9 PM IST LAST SESSION
<b>30</b>	<b>31</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>

# September

2020

August						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

October						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
30	31	1	2	3	4	5
						<b>Final Assignment Due Sample Syllabus</b>
6	7	8	9	10	11	12
						<b>Final Assignment Reviewed and Returned to Course Participants</b>
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	1	2	3
4	5	6	7	8	9	10